

**Terrell Baker Productions Bronx NY USA**

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**Keep Movin'**

**Lyrics & Music: Duane Terrell Baker**

**Written 06252017 @11amEDT**

**@Terrell Baker Productions, Bronx NY USA**

**Song Publisher/Copyright Owner: Duane Terrell Baker**

**Sound Recording bpm( beats per minute): 116**

**Sound Recording Length: 2:51**

**Lead Vocals: Duane Terrell Baker**

**Background Vocals: Duane Terrell Baker**

**Lead Vocals Officially Recorded: 01022018 @ Haim Cotton Studios, NY NY USA**

**Background Vocals Officially Recorded: 01022018@ Haim Cotton Studios, NY NY USA**

**Lead Vocals Key: D – Background Vocals/Chorus/Bridge Key: Eb7**

**Sound Recording Publisher/Copyright Owner:**

**Duane Terrell Baker dba Terrell Baker Productions**

**Sound Recording Produced and Arranged by:**

**Duane Terrell Baker dba Terrell Baker Productions**

**All Instruments played, mixed, and engineered by Haim Cotton**

**(Using Apple Logic Studio)**

**Sound Recording Mastered by Kevin Blackler @ Blackler Mastering/Brooklyn NY USA on 02272018**

**ISRC (International Standard Recording Code): TB0304201802**

**Registered With: ASCAP/ Mechanical License Request: [Click Here](#)**

**Sound Recording Master Use Licensing Request: [Click Here](#)**

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### **Song Inspiration:**

**Keep Movin' is inspired by conversations I've had with people and myself who at times get so high and excited, that they start to feel low and stop movin'.**

**You don't want to get out of bed, go running, to the gym, the grocery store, nothing, you just literally stop movin'.**

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**Intro Adlib: Keep movin'**

**Long Instrumental Break**

**Verse 1**

**A time will come**

**When you feel too excited**

**Always keep your feet on the ground**

**And don't get too high**

**Don't get too low**

**When the going gets tough**

**Short Instrumental Break**

**Lead Vocal Adlib: Keep movin'**

**Short Instrumental Break**

**Chorus**

**Keep movin'**

**Don't get too low**

**Don't let the darkness keep you**

**Keep movin'**

**Don't get too low**

**Don't let the darkness keep you**

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**Verse 2**

**Even though no light is in the tunnel**

**Don't let that stop you**

**You'll make it**

**Somebody is waiting for you**

**Put one foot in front of the other**

**Short Instrumental Break**

**(Modulating Male Opera Voice)**

**And...keep movin'**

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**Chorus**

**Keep movin'**

**Don't get too low**

**Don't let the darkness keep you**

**Keep movin'**

**Don't get too low**

**Don't let the darkness keep you**

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**Short Instrumental Break/Lead Vocalist Adlib: Keep movin**

**Short Instrumental Break/Lead Vocalist Adlib: Keep movin**

**Short Instrumental Break**

**Chorus**

**Keep movin'**

**Don't get too low**

**(Peaceful Dramatic Ending)**